



2023 OCRS Officers

President	Tom Cooney
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Greeter	Kathleen Hansgen
Hospitality	Open
Publicity	Open

The Show Chair would like to thank all OCRS members who help in maintaining the rose gardens at the Nixon Presidential Library & Museum.

Notes:



Fall-ing in Love With Roses:

Honoring our National Flower

An American Rose Society Affiliated Rose Show for Horticulture, Arrangements and Photography

Richard Nixon Presidential Library and Museum
18001 Yorba Linda Boulevard
Yorba Linda, CA 92683

Properties will be available beginning at 5:30 a.m.

Entries received from 7:00 to 9:45 a.m. on
Saturday, October 28, 2023
Trophy presentation at 2 p.m.

OPEN TO THE PUBLIC
Saturday, October 28, 2023
from noon until 5:00 p.m.





Show Chair	Tom Cooney
Judges' Chair	Chris Greenwood
Placement	Jim Williamson & Felix Macalusco
Clerks	Carolyn Elgar
Verification Table	Miriam Cooney
Exhibitors' Snacks	Kathy Monge
Judges Meeting	Gloria Potocki
Judges' Luncheon	Miriam Cooney
Trophy Recorder	Kellie Cooney
Calligraphy	Linda Renner
Properties	Jerry Aspland
Security	The Nixon Library



Sponsors

Many thanks to our generous sponsors:

- In Memory of Lauri Drake
- The Nixon Foundation
- John & Bob's Smart Soil Solutions
- Grow Power Fertilizers
- Justin & Lilly Ekuan
- Tom and Miriam Cooney
- Jerry & Carol Aspland
- Pacific Rose Society
- Linda Renner
- Chris and Leah Greenwood
- Kathy Monge
- Anonymous
- Akiko Strathmann
- Margot Nuthmann
- Mary J Brown
- Jim Williamson & Carolyn Elgar



Sections A—K Horticulture Exhibits

Rules for Horticultural Exhibits

1. Properties will be available beginning at 5:30am. Entries will be received from 7:00am and close at 9:45am. Judging will begin at 10:00am.
2. This show adheres to the rules of the American Rose Society in organizing a rose show. Anyone may exhibit roses in this show. All roses must be grown in the exhibitor's outdoor garden. Judging will be in accordance with the current Guidelines and Rules for Judging Roses. The judges' decisions are final.
3. All exhibitors must register their name and address at the Registration Table.
4. Only ARS Entry Tags may be used, with only the upper portion of the entry tag filled out with name and address. Use only black or blue ballpoint ink pens. Address labels may also be used.
5. Only one exhibitor or team may enter any class.
6. The responsibility for proper identification and classification lies with the exhibitor.
7. This is an alphabetically arranged show except for Section A and Class 39A,B & C. Each variety will constitute a separate group within the class, and will be judged on its merit for that variety. More than one entry of the same variety by an exhibitor in a class may be entered.
8. The Placement Committee will place the roses except for the Challenge Classes. Exhibitors may optionally place their roses in classes with multiple roses in one container and classes with multiple containers(7,8,10,11,17,21,25,26,29,31A-C,34,38,40) and rose in a bowl (39A-C).
9. Wedging material may be used. Aluminum foil is not to be used except for multiple stems in one container. Judges may penalize for wedging protruding above the vase. Wedging must allow for water to be added.
10. **Judges who are judging this show may enter any class but must recuse themselves from judging any class in which they have an entry.**
11. During judging, only individuals with specifically assigned jobs will be allowed in the show area.
12. Roses must be exhibited with an ARS-approved exhibition name (AEN). Names may be verified in the following officially recognized sources: 1) Modern Roses ; 2) Official List of Approved Exhibition Names for Exhibiting and Judging; 3) Handbook for Selecting Roses; 4) ARS website—Recent Rose Registrations; 5 Online Modern Roses Database.
13. ARS rules governing disqualification will be strictly adhered to including foreign substance , misnamed, mis-labeled, visible exhibitors name, roses not grown by exhibitor in outdoor garden. All disqualifications shall be approved by the Chair of Judges. The reason for disqualification shall be marked on entry.
14. Awards will be awarded at 2:00pm on Saturday, October 22. All winners should be present or make arrangements for their trophy with Show Chairperson, Tom Cooney. No ribbons will be mailed.
15. The OCRS and the Nixon Foundation will not accept responsibility for loss or damage



Established in 1964 - Affiliate of American Rose Society

The members of the Orange County Rose Society invite you to attend our monthly meetings at:

Westminster Community Center
8200 Westminster Boulevard
Westminster CA 92683

Our meetings begin at 7:00pm on the first Thursday of the month except July, August and December.

VISIT THE ORANGE COUNTY ROSE SOCIETY ON SOCIAL MEDIA

Website: www.orangecountyrosesociety.org

Facebook: www.facebook.com/orangecountyrosesociety

Twitter: www.twitter.com/ocrosesociety

Instagram: www.instagram.com/ocrosesociety

Section A: Challenge Classes

Class 1: Virginia Carlson Challenge

5 roses each in its own container, staged by the exhibitor—One Hybrid Tea or Grandiflora bloom, One Floribunda bloom or spray, One Miniature or Miniflora bloom or spray, One Shrub bloom or spray and One Old Garden Rose bloom or Spray (Award)

Class 2: Cal and Barb Hayes Challenge

Nine miniature or miniflora roses or a combination of both, each a different variety and of exhibition quality shown at exhibition stage, correctly named without sidebuds and displayed in separate containers (Award)

Class 3: Bill and Connie Wilke Challenge

Three floribundas sprays each a different variety, displayed in separate containers (Award)

Class 4A: Rose in a Picture Frame

One or more blooms of any type rose except miniature or miniflora shown with or without foliage in a large frame. Frames and floral foam supplied by OCRS (Award)

Class 4B: Rose in a Picture Frame

One or more blooms of any miniature or miniflora rose shown with or without foliage in a small frame. Frames and floral foam supplied by OCRS (Award)

Section B: Hybrid Teas and Grandifloras

Class 5: One Bloom without sidebuds, exhibition form

Queen of Show (Award ARS Certificate)

King of Show (Award/ARS Certificate)

Princess of Show (Award/ARS Certificate)

Court of Honor Next four blue ribbon winners (Award)

Class 6: One Decorative Bloom

Without sidebuds—That cannot present hybrid tea exhibition form (Award)

Class 7: Three Blooms

Without sidebuds—one variety in one container. (Award)

Class 8: Cycle of Bloom

Without side buds—one variety showing the three stages of bloom. One bud with sepals down and petals just unfurling, one bloom at exhibition stage and one bloom fully open with stamens showing. Exhibited in separate containers. (Award)

Class 9: One Bloom, Fully Open

Without sidebuds—stamens must be showing (Award/ARS certificate)

- Judges may ask the clerk to pick up a photo, if necessary, to adequately view it.
- Attach a completed top half of an ARS miniature horticulture tag (top portion only) to the upper left hand corner of the matting using a 3/4 inch wide binder clip. The exhibitor may place nothing identifying the photographer on the front of the entry other than the folded entry tag. Photos lacking this tag will not be judged.
- Entries will be accepted only on Saturday October 28nd between 7am and 9:45am.
- The Show Committee will exercise due caution in protecting all exhibits, but neither OCRS or the Nixon Foundation will assume any liability in loss or damage to photos..

Class 53: One Bloom

One bloom at its most perfect stage: Hybrid Tea, Grandiflora, Miniflora or Miniature (no side buds) Singles are allowed in their fully open form. (Award)

Class 54: One Spray

To include two or more blooms, including those classified as singles. (Award)

Class 55: Artistic (Award) - Creative interpretation of artistic (The photograph should evoke a sense of originality and a new, unique way of imagining the rose or roses with the mind's eye. Including processes used to alter the original image such as coloring, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, or cropping. Color, black-and-white, sepia, or combinations thereof. Photo enhancement software is permitted in this class.

Class 56: Novice (those who have not won 3 or more blue ribbons in a local, district, national show, or the ARS Digital Photography Contest)

One bloom or spray of any rose at its most perfect stage. (Award)

Class 57: Black & White

One bloom or spray of any rose at its most perfect stage. Black-and-white, sepia, or combinations thereof. Photo enhancement software is permitted in this class.

Photography King, Queen and Princess of show will be chosen from best in class for classes 53 thru 57. (Award)

Score Card for Judging Photography

1. Conformance.....	5
2. Specific Sections.....	50
3. Composition.....	15
4. Technique.....	15
5. Distinction.....	15
Total	100

Section V: Novice Arrangements

Open to those who have NOT won an Arrangement Trophy in any ARS show. A novice is not restricted to the Novice Section.

Class 51: "I Love Paris in the Fall"

A standard sized arrangement . Arranger's choice of style (i.e. traditional, modern or East Asian) and should be noted on the entry tag. (Award)

Class 52: "Forever Fall"

A line or line-mass not to exceed 12" height, width or depth using miniature or miniflora roses. Arranger's choice of style and should be noted on the entry tag. (Award)

ARS Novice Ribbon and Award for best in Section V

Rose Photography Exhibits Classes 53—57

Section X: Photography - "Beautiful Fall Colors"

Rules for Photography Exhibits

1. Exhibitors need not be members of any rose society.
2. A photograph may not be entered by more than one person. Multiple members of the same family may exhibit photos from the same garden.
3. All roses must be grown outdoors .
4. The show committee will furnish entry tags. Each entry MUST have an entry tag showing class, variety name and exhibitor's name.
5. Rose photographs are to be entered under ARS Approved Exhibition Names. Names may be verified using Modern Roses Database, Approved Exhibition Names for Exhibitors and Judges.
6. **Photographs no smaller than 5x7 inches and no larger than 8x10 inches are to be mounted and matted, with the outside dimensions of the mat to be 11x14 inches.** Orientation may be landscape or portrait. Mat color is at the discretion of the exhibitor.
7. **Exhibitors may not enter a photograph in more than one class.**
8. Previous winning blue-ribbon photographs in a district show, national show, or ARS Digital Photography Contest are ineligible
9. ARS rules governing disqualification will be strictly adhered to including foreign substance misnamed, mis-labeled, visible exhibitors name. All disqualifications shall be approved by the Chair of Judges. The reason for disqualification shall be marked on entry card.
10. Reasons for penalization: roses that are over-edited using photo-editing software, matting that distracts from the photo, information printed on the photo unless it is part of the design in artistic classes.
11. **Judges who are judging this show may enter any class but must recuse themselves from judging any class in which they may have an entry.**

Class 10: Six Blooms

One or more varieties displayed in a single container, without sidebuds (Award)

Class 11: English Box

One or more varieties, list on back of card (Award/ARS Certificate)

Class 12: One Spray

One spray, two or more blooms

Section C: Floribunda and Polyanthas

Class 13: One Floribunda Bloom

Without sidebuds, no singles (Award/ARS Certificate)

Class 14: Three Floribunda Sprays

One variety displayed in one container (Award)

Class 15: One Floribunda Spray (Must have two or more blooms)

Queen of Show (Award /ARS Certificate)

King of Show (Award/ARS Certificate)

Princess of Show (Award/ARS Certificate)

Court of Honor (Next 4 Blue ribbon winners) (Award)

Class 16: One Single Petaled Floribunda Bloom

Without sidebuds, 4-8 petals or as listed by ARS (Award)

Class 17: Three Polyantha Sprays

One or more varieties, must have two or more blooms (Award) Sponsored In memory of Jim Delahanty by Tom & Miriam Cooney

Class 18: One Polyantha Spray

Must have two or more blooms (Award /ARS Certificate) Sponsored In memory of Jim Delahanty by Tom & Miriam Cooney

Section D: Shrubs

Class 19: Classic Shrub

One bloom or spray, roses designated by a family classified as HKor, HMoy, HMsK, HRug in ARS publications (Award/ARS Certificate)

Class 20: Modern Shrub

One bloom or spray, roses designated as shrub in official ARS publication (Trophy/ARS certificate)

Queen of Show (Award /ARS Certificate)

King of Show (Award/ARS Certificate)

Princess of Show (Award/ARS Certificate)

Court of Honor (Next 4 Blue ribbon winners) (Award)

Class 21: Six Shrub Blooms or Sprays

One or more varieties, classic or modern in one vase (Award)

Section E: Miniature Roses

Class 22: One Miniature Bloom without sidebuds, exhibition form

Queen of Show (Award/ARS Certificate)

King of Show (Award/ARS Certificate)

Princess of Show (Award/ARS Certificate)

Court of Honor Next four blue ribbon winners (Award)

Section F: Miniflora Roses

Class 23: One Miniature Bloom without sidebuds, exhibition form

Queen of Show (Award /ARS Certificate)

King of Show (Award/ARS Certificate)

Princess of Show (Award/ARS Certificate)

Court of Honor Next four blue ribbon winners (Award)

Section G: Miniature and Miniflora Roses

Class 24: One Spray

Must have 2 or more blooms (Award/ARS Certificate)

Class 25: Three Blooms

Without sidebuds, one variety in one container (Award)

Class 26: Three Sprays

One variety in one container (Award)

Class 27: One Single Variety Bloom

Without sidebuds, four to eight petals (Award /ARS Certificate)

Class 28: One Decorative Bloom

Without sidebuds. For varieties that cannot present exhibition form. No single varieties (Award)

Class 29: English Box

One or more varieties. List varieties on back of card (Award/ARS certificate)

Section R: The Duke & Duchess of Arrangements

Class 47A: " Thanksgiving"

Duke Arrangement greater than 10" but not exceeding 20" in height , width or depth. No accessories permitted. Arranger's choice of design (i.e. Traditional, Modern or East Asian Arrangements) must be noted on the entry tag (Award and ARS Duke Rosette)

Class 47B: ""Autumn Leaves"

Duchess Arrangement a standard sized arrangement with roses as the only fresh material. All other material must be dried. Arranger's choice of design (i.e. Traditional, Modern or East Asian Arrangements) must be noted on the entry tag (Award and ARS Duchess Rosette)

Section S: Traditional Miniature Arrangements

Class 48A: "Indian Summer"

A mass design not to exceed 12" in height, width or depth and may use accessories (Award)

Class 48B: "November Rain"

A Line or line-mass not to exceed 5" height, width or depth. (Award)

Mini Royalty Rosette for Best in Section S

Section T: Modern Miniature Arrangements

Class 49A: "Trick or Treat"

A modern suspension design not to exceed 12" height, width or depth (Award)

Class 49B: "Pumpkin Patch"

A modern design not to exceed 5" in height, width or depth. Accessories may be used (Award)

Mini Artist Rosette for Best in Section T

Section U: East Asian Miniature Arrangements

Class 50A: "Golden Hues"

A design (using a tall container) not exceed 12" height, width or depth. (Award)

Class 50B: "Diwali—Festival of Light "

A design (using a low container) not to exceed 5" height, width and depth (Award)

Mini East Asian Rosette for Best in Section U

Score Card for Judging Rose Arrangements

Conformance - 15 points
Design - 30 points
Perfection of the Rose - 30 points
Creativity and Expressiveness - 15 points
Distinction - 10 points

Section L: Traditional Arrangements

Class 41: "Autumn Splendor "

A line or line-mass design (Award/ARS Royalty Rosette Award)

Section M: Modern Arrangements

Class 42: "A Halloween Haunting"

A modern design. (Award/ARS Artist Rosette)

Section N: East Asian Arrangements

Class 43: "Mid-Autumn Moon Festival"

Design using a low container with water showing. (Award/ARS East Asian Award Rosette)

Section O: Dried Rose Arrangements

Class 44: "Colors of Fall "

Eligible for ARS Keepsake Award. Using dried roses (correctly named) with dried and/or treated plant material and all other plant material. No artificial plant material allowed.

Section P: Arrangement Challenge Class

Class 45: Doris Hines Memorial

Open to members of OCRS only. Four or more miniature varieties shown in a basket to be provided by OCRS-baskets or 5" x 5" with 6" handle, natural in color and 3" deep. Oasis foam provided. Filler may be included in the arrangement. Sponsored by Linda Renner. (award)

Section Q: Court of Etiquette

Class 46: "Tea for Two"

A functional formal tea tray for two featuring a miniature arrangement not to exceed 12" in height. Tray size should not exceed 16" deep and 24" wide. No flatware is allowed. (Trophy/ARS Court of Etiquette Award)

Section H: Novice Entries

Open to those who have not won 3 TROPHYS in any ARS show.

A novice is not restricted to the Novice Section.

All awards in the Novice Section sponsored in memory of Lauri Drake by the Lauri Drake Estate

Class 30A: One Hybrid Tea or Grandiflora bloom

Without side buds, exhibition form (Award)

Class 30B: One Floribunda bloom or spray (Award)

Class 30C: One Miniature or Miniflora bloom

Without side buds or spray, exhibition form (Award)

ARS Certificate and Award to Best in Novice Section

Section I: Artistic Challenge

Class 31A: Exhibitors Choice

Twelve (12) or more stems of any rose type or mix displayed in a large container of the exhibitors choice. Fresh non rose material may be used to complete the entry. (Award)

Class 31B: Floribundas & Polyanthas

Twelve (12) or more Floribunda or Polyantha stems (single bloom or spray) or a mix thereof, displayed in a large container of the exhibitors choice. Fresh non rose material may be used to complete the entry. (Award) Sponsored in memory of Bob Martin by Tom & Miriam Cooney

Class 31C: Miniatures

Twelve (12) or more Miniature stems displayed in one container. Fresh non rose material may be used to complete the entry. (Award)

Class 31D: Minifloras

Twelve (12) or more Miniflora stems displayed in one container. Fresh non rose material may be used to complete the entry. (Award)

Section J: Old Garden Roses

Class 32: Dowager

Any Old Garden Rose, bloom or spray introduced **prior to 1867**. Exhibitors are encouraged to include the date of introduction on the entry tag. (Award/ARS Certificate)

Class 33: Victorian

Any Old Garden Rose, bloom or spray introduced **1867 or later**. Exhibitors are encouraged to include the date of introduction on the entry tag. (Award/ARS Certificate)

Section K: Miscellaneous

Class 35A: Most Fragrant Rose

Any Hybrid Tea, Grandiflora or Floribunda (without sidebuds) (Award/ ARS Cert.)

Class 35B: Most Fragrant Rose

Any Shrub or OGR—without sidebuds (Award/ ARS Certificate)

(Class 35A& B are judged by 70% Fragrance, 30% horticultural excellence)

Class 36: Climbers & Ramblers

Open to roses classified as Large-flowered Climbers, Ramblers, Hybrid Wichurana, (Award/ARS Certificate for best in class) Sponsored by Justin & Lilly Ekuan

Class 36A: One bloom. (Award)

Class 36B: One spray two or more blooms. (Award)

Class 37: Seedling

One Stem, any variety hybridized by the exhibitor. If known, show parent - age on the entry tag (Award /ARS Certificate)

Class 38: Gifts to Share

A bouquet of your leftover roses displayed in your own disposable container. May contain plant material other than roses. Multiple entries are permitted. (Award)

Class 39A: Rose in a Bowl

Any type of bloom, except miniatures or minifloras. No stem or foliage. The flower must float freely in the bowl. (Award /ARS Certificate)

Class 39B: Rose in a Bowl

Miniature or Minifloras only. No stem or foliage. The flower must float freely in the bowl. (Award/ARS Certificate)

Class 39C: Rose in a Bowl

Micro-miniatures only. Three of the same variety in one bowl. No stem or foliage. The flowers must float freely. (Award)

Class 40: Artist Palette

Any large rose variety, no miniature or minifloras—sepals may show. Blooms must all be of different varieties. (Award)



Arrangement Exhibits Classes 41– 52

Sections L through V: Rose Arrangements

Rules for Arrangements

1. To be eligible for the medal certificates, the roses must be arranger grown and so designated by placing "AG" in the upper right hand corner of the entry tag. All arranger grown entries are eligible for ARS medal certificates except Class 45 & 46.
2. Roses must be the dominant feature of all arrangements. Only First Place winners are eligible for the trophy and must score 92 points or more to be eligible for rosette and medals.
3. All roses must be correctly named and listed on the entry tag along with the exhibitor's name and address.
4. All arrangements must be set-up and placed by the arranger. The arrangements are going to be staged on tables covered with dark table covers and miniature arrangements will be elevated on risers.
5. All miniature arrangements must be roses classified by the ARS as miniature or miniflora.
6. Niches, backdrops and accessories are optional. No accessories for Class 47A and 47B. The arranger has a choice of container(s) except Class 45.
7. Only one entry per arranger per class will be allowed. Arrangers from the same household will be permitted to enter individually as long as each creates the design entered. Two arrangers may not enter as a team.
8. Infringement of the following will result in severe penalty: painted or dyed fresh plant materials; live creatures are not allowed; the use of plant materials on the state or local conservation lists is not permitted; the American flag or flag of any other country may not be used.
9. There are two causes for disqualification of an arrangement: roses not outdoor grown or use of artificial plant material.
10. The OCRS and the Nixon Foundation will take all precautions but will not be responsible for arrangements or containers. The exhibitor should place their name on the container where it cannot be seen by the judges. The arranger may pick up their arrangements after the trophies have been presented on October 22nd but are urged to leave their entries until the close of the show on Saturday, October 22rd at 5pm for the public to enjoy.
11. **Judges who are judging this show may enter any class but must recuse themselves from judging any class in which they have an entry.**
12. Class 45 is open to exhibitors who were OCRS members on or before 7/1/22.